

ROBERTO SCARPA MEYLOUGAN

obtained a degree with distinction in pipe organ, harpsichord, composition and prepolyphonic chant at the Benedetto Marcello Conservatory in Venice under the guidance of Sergio de Pieri and W. van de Pol. Then he specialised in France with J. Guillou, M. Chapuis, J.P. Brosse and G. Litaize.

In addition to his first musical activity, he also regularly works as sound engineer, microphonist and audio editor, which are his main professional passions.

He played as organist and harpsichordist at the main French, Italian and German cathedrals. Since 1978 he frequently holds many concerts throughout Europe.

In 1982 and 1983 he was awarded the absolute first prize "Città di Stresa". In 1985 he received an invitation from Vatican City in order to play an organ concert on the occasion of Pope Giovanni Paolo II's first visit in Venice. After a year he played at Saint Giovanni end Paolo Church in Rome.

Olivier Messiaen and Karl Richter appreciated his particular virtuosic technique using pedalboard and many composers dedicated to him many original works for solo pedalboard.

He took part as composer and harpsichordist in G.Verdi Coservatory's concert season "Serie Rubino 1989/90", where he presented the "Concert in sol" for cello and orchestra in partnership with cellist and composer Marco Ravasio.

From 1989 to 1991 he taught pipe organ and organ composition at Pierluigi da Palestrina Conservatory in Cagliari.

In the meanwhile, from 1992 to 2000 he worked as producer with the main opera theatres in Europe and with some great personalities such as Claudio Abbado, Viekoslav Sutej, Sir Roger Norrington, Thomas Sanderling, Roberto Paternostro, Marcello Panni, Stefan Malzew, Adriano Martinolli, etc., with soloists: Daniela Dessì, Fabio Armiliato, Carlo Guelfi, Andrea Griminelli Albrecht Mayer, Oliver Kern and with symphonic orchestras: Mahler Chamber orchestra, London Philharmonic Orchestra, Opera of Nizza, Opera de Sevilla, Regio di Parma, Teatro di Torino, and many more.

Thanks to his interest in digital recording techniques applied to classic music, in 1998 he won the Cannes Classical Awards with the Director Thomas Sanderling.

He played as soloist with "I Solisti Veneti" directed by Claudio Scimone. After that, he was invited in Zagreb, where he played F. Poulenc's "Concert for organ, string and ketteldrum orchestra" with the Zagreb Philharmonic Orchestra directed by Vjekoslav Sutej at Lisinsky Hall.

In summer 2006 he recorded as soloist his latest album "Children". This is a part of a personal project, which aims to reevaluate and rediscover the pipe organ as means of aggregation and fun and to spread out new and uncommon repertoires for this instrument.

He attended many workshops on organ art held by Piccinelli, Formentelli and Fratelli Ruffatti, with whom he worked on the realisation of projects for restoration and building of many pipe organs in Veneto region.

He made a great number of collaborations with many broadcasters such as RAI (I and II channel), National Swiss Television and other 35 broadcasters throughout Europe.

He composed the soundtracks for the film documents "Angkor", "La giungla di pietra" e "Le città murate del Veneto", for which he won the first prize "Città di Torino".

He wrote innumerable transcriptions and compositions. At present he is working on his first opera in three acts (musical style) titled "I.N.R.I..".

Roberto Scarpa Meylougan also works in the field of pop music as composer and arranger for many groups and personalities such as Andrea Braidò, Antonio Maiello, Stefano Caprioli, Guido Toffoletti, Evol and many others.

His next discography work will be "Le Ouverture of G. Rossini" (transcribed by R. Scarpa Meylougan) played on the new big five manuals pipe organ by Fratelli Ruffatti at the Charlotte Church in North Carolina (United States).

As soloist pianist, he will play K. Emersons's "Piano works", G. Gershwin's "Rapsodia in blue" and "Concert in fa". As producer and musical supervisor, he has more than 120 CD spread out throughout the world and published by Universal, Deutsche Grammophon, Philips, Decca, Real Sound S.r.l. and Phoenix classics.